

ASANOHA

Artist | Founder & Editor-in-Chief, Timechain Art Magazine

Asanoha is a visual artist and the Founder and Editor-in-Chief of Timechain Art Magazine, formerly Bitcoin Art Magazine. Working at the intersection of geometric art, Bitcoin culture, and individual sovereignty, he explores the relationship between mathematical order, artistic expression, and the principles of personal liberty.

His artistic practice combines intricate geometric compositions with Bitcoin symbolism, iconography, and references to cryptography. Through drawing, painting, and mixed-media work, Asanoha investigates symmetry, pattern, and the underlying structures that connect mathematics, nature, and human experience. His work also addresses the separation of money and state, private property, constitutional rights, and the broader philosophical questions raised by Bitcoin.

Asanoha's artwork has been featured at Bitcoin gatherings internationally, including BitBlockBoom, Unconfiscatable, The Bitcoin Conference, Pacific Bitcoin, Plan B Lugano, and the Bitcoin FilmFest. His work has also appeared in Citadel21, Bitcoin Magazine, Stackchain Magazine, and Bitcoin News. These appearances place his practice within a growing community of artists using visual language to interpret Bitcoin's social and cultural implications.

In 2025, Asanoha founded Bitcoin Art Magazine, later renamed Timechain Art Magazine, to document artists and artworks emerging from this movement. Its debut Genesis Edition, published in December 2025, featured 36 artists, with its limited edition of 21 copies selling out in less than a month. The publication combines collectible print editions with an expanding artist directory, interviews, essays, and original editorial coverage, emphasizing tangible artworks and the preservation of cultural history.

As a host of the Bitcoin Art Podcast, Asanoha has also interviewed artists about their methods, influences, and experiences. Across his independent artistic and publishing work, he approaches art not only as a form of personal expression, but also as a record of the ideas and communities shaping an era.

OFFICIAL LINKS

Artist Portfolio: <https://sovereignremnant.com>

Timechain Art Magazine: <https://timechainartmagazine.com>

X: https://x.com/asanoha_gold